

Xavier Forcada i Carreras

[illegible]

9abiol 10 11 12 13 14 15 16 17

1er. Tible *f* solo

2ón. Tible *f*

1er. Tenora *f* solo *mf*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f* *p*

3er. Trompeta *f*

Trombó *f* *mf* *p*

1er. Fiscorn *p*

2ón. Fiscorn *p* *p*

C. Baix ARC *p* ARC PIZZ *p*

Detailed description of the musical score: The score is written for a 17-measure piece. The 9abiol part consists of eighth-note patterns in measures 10 and 11, followed by rests. The 1st and 2nd Tible parts play eighth-note patterns in measures 10 and 11, with the 1st Tible having a solo in measure 12. The 1st and 2nd Tenora parts play eighth-note patterns in measures 10 and 11, with the 1st Tenora having a solo in measure 16. The 1st, 2nd, and 3rd Trompeta parts play eighth-note patterns in measures 10 and 11, with the 2nd Trompeta having a solo in measure 13. The Trombó part plays a pattern of eighth notes in measures 10 and 11, with a solo in measure 13. The 1st and 2nd Fiscorn parts play eighth-note patterns in measures 10 and 11, with the 1st Fiscorn having a solo in measure 13. The C. Baix ARC part plays a pattern of eighth notes in measures 10 and 11, with a solo in measure 13.

1. Fl.

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

solo

mf

f

p

f

p

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

p

PIZZ

p

mf

[illegible]

Act II

Scène I

L'ESQUIF DE LA MORT.

Musique de L. BIZET.

Flûte

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

mf

p

cant

ARC

49

50

51

52

53

54

55

Flügelhorn 57 58 59 60 61 62 63

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora

1er. Trompeta *p*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Detailed description of the musical score: The score is written for a 12-piece band. Measures 57-60 are mostly rests for the woodwinds and brass, with some activity in the Trombó and 1st Fiscorn. Measures 61-63 show more active musical notation. The 1st Tible, 2nd Tible, and 1st Tenora all play a melodic line starting in measure 61, marked with a mezzo-forte (mf) dynamic. The 1st Trompeta plays a rhythmic pattern starting in measure 61, marked with a piano (p) dynamic. The 2nd Trompeta and 3rd Trompeta also have parts in measures 61-63. The Trombó continues its rhythmic pattern. The 1st Fiscorn plays a melodic line, and the 2nd Fiscorn has rests. The C. Baix plays a rhythmic pattern throughout the measures.

This musical score page contains measures 65 through 70. The instruments are arranged vertically as follows:

- Habiol**: Treble clef, starts with a quarter rest in measure 65.
- 1er. Tible**: Treble clef, has a solo starting in measure 68 with a *mf* dynamic.
- 2ón. Tible**: Treble clef, has a quarter rest in measure 65.
- 1er. Tenora**: Treble clef, plays a melodic line across measures 65-69.
- 2ón. Tenora**: Treble clef, has a half rest in measure 65 and enters in measure 70 with a *mf* dynamic.
- 1er. Trompeta**: Treble clef, plays a rhythmic pattern of eighth notes in measures 65-69.
- 2ón. Trompeta**: Treble clef, has a half rest in measure 65 and enters in measure 68 with a *p* dynamic.
- 3er. Trompeta**: Treble clef, has a half rest in measure 65.
- Trombó**: Bass clef, plays a rhythmic pattern of eighth notes in measures 65-69.
- 1er. Fiscorn**: Bass clef, plays a melodic line across measures 65-69.
- 2ón. Fiscorn**: Bass clef, has a half rest in measure 65 and enters in measure 70 with a *p* dynamic.
- C. Baix**: Bass clef, plays a rhythmic pattern of eighth notes in measures 65-69 and continues in measure 70 with a *p* dynamic and a PIZZ (pizzicato) marking.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó solo

1er. Fiscorn

2ón. Fiscorn

C. Baix

PIZZ

Flautabiol 80 81 82 83 84 85 86

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta

2ón. Trompeta *p*

3er. Trompeta

Trombó

1er. Fiscorn *solo*

2ón. Fiscorn *mf*

C. Baix *mf*

87biol 88 89 90 91 92 93

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

solo

mf

mf

[illegible]

Flügelhorn 102 103 104 105 106 107 108

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

ff

Flügelhorn 109 110 111 112 113 114

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The measures are numbered 109 through 114 at the top. The instruments are: Flügelhorn (top staff), 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix (bottom staff). The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a progression of musical ideas across the measures, with some instruments playing more active lines than others.

Musical score for "The Rose Tree" featuring a piano and voice. The score is in 2/4 time and consists of 79 measures. It includes a piano introduction, a vocal melody, and a piano accompaniment. The score is divided into three systems, each with a key signature change and a time signature change. The first system is in 2/4, the second in 6/8, and the third in 2/4. The score includes dynamic markings (f, mf), articulation (accents), and phrasing slurs. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part is a simple melody with lyrics. The score ends with a double bar line and a repeat sign.

4

f

7

mf

solo

3

6

8

mf

f

5

mf

f

mf

4

3

mf

solo

mf

3

mf

f

35 x 79

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into eight systems, each containing a single staff. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 4, 19, 5, 15, and 35 x 79. There are also section markers labeled A, B, and C. The piece concludes with a double bar line and repeat dots.

musical score for 1st Tenor part of "SANTS I BONS" by Xavier Forcada i Carreras. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time signature. The piece consists of 35 measures, with a repeat sign at the end.

Key markings and performance instructions include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *cant* (cantabile).
- Performance markings:** *solo* (solo) and *cant* (cantabile).
- Rehearsal marks:** 3, 5, 8, 15, and 35 x 79.
- Section markers:** A, B, and C.

The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and articulation marks.

The musical score for 'The Rose Tree' is presented in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a key signature change to one sharp and a 2/4 time signature. The third staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The fourth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The fifth staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The sixth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The seventh staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The eighth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The ninth staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The tenth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with a key signature change to one sharp and a 2/4 time signature. The third staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The fourth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The fifth staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The sixth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The seventh staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The eighth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The ninth staff introduces a new melody, with a key signature of one sharp and a 2/4 time signature. The tenth staff continues the melody, with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

4 14

f *mf* *p* *f* *mf* 3 *f* solo *mf* *f* *p* 4 *p* 3 *B* 9 *p* *mf* *p* *C* *f* 35 x 79

The musical score is written for a 1st Trumpet part. It begins in G major (one sharp) and 2/4 time. The first staff contains a series of eighth and quarter notes, with a dynamic of *f* and a repeat sign. The second staff continues with a dynamic of *mf*, followed by a *p* section. The third staff features a *f* section, a *solo* section, and a *mf* section. The fourth staff includes a *f* section, a *p* section, and a *mf* section. The fifth staff has a *p* section, a *mf* section, and a *p* section. The sixth staff contains a *mf* section, a *p* section, and a *mf* section. The seventh staff has a *f* section, a *mf* section, and a *p* section. The eighth staff features a *f* section, a *mf* section, and a *p* section. The score concludes with a double bar line and the number 35 x 79.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 10 staves of music. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents. The score ends with a repeat sign and a final cadence.

4

f 19 *f*

mf *f*

10 **A** 27 **B** 18 **C**

f *f*

35 x 79

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'SANTS I BONS' by Xavier Forcada i Carreras. The score is written on six staves in G major (one sharp) and 2/4 time. The first staff begins with a dynamic of *f* and includes a measure rest of 19 measures. The second staff starts with a key signature change to D major (two sharps) and a time signature change to 6/8, with a dynamic of *mf*, followed by a return to 2/4 time with a dynamic of *f*. The third staff begins with a dynamic of *mf* and contains measure rests of 10, 27, and 18 measures, each marked with a boxed letter A, B, and C respectively. The fourth staff starts with a dynamic of *f* and includes a measure rest of 18 measures. The fifth and sixth staves continue the melodic line. The score concludes with a double bar line and the number 35 x 79.

1 *f* *p* *f* *mf* *f* *2* *mf*

1 *p* *mf* *f* *mf* *f* *mf* *solo*

f *mf* *mf* *p* *4* *solo* *2* *solo*

1 *B* 7 *mf* *mf*

p 3 *C* *p* *mf* *f*

35 x 79

The musical score for 'Lullaby' is written for a single bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 79 measures, divided into two systems of 35 measures each. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like 'cant.' (cantabile) and 'solo'. The score is marked with '35 x 79' at the bottom right.

2ón. Fiscorn

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 16 measures. It includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). There are also section markers A, B, and C, and a repeat sign at the end. The key signature has one flat (B-flat).

ARC PIZZ ARC PIZZ ARC PIZZ ARC

f *f* *p*

PIZZ *p* PIZZ *mf* *f* *mf* ARC *mf* ARC

f *mf* *mf* *p*

PIZZ *p* PIZZ *mf* PIZZ *f*